

Threnody for the victims of NWO

Dedicated to the magistrate Paolo Ferraro

Luca Turchet (2010)

Tuning: A = 432 Hz

♩ = 76

Mandolin

3

ff sfz ff

7

s.b. s.p. s.t.

Like a bell tolling

15

s.p. s.t. s.p. s.b.

♩ = 100

23

l.v. simile

29

rit. l.v.

34

38

♩ = 76

41

43

45

48

50

52 *rit.* $\text{♩} = 84$

56

62 *Tremolo sempre*

s.p. *s.t.* *s.b.*

Like a bell tolling

Detailed description: This is a musical score for a piece titled "Threnody for the victims of NWO". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 41-42) features a melodic line with a triplet of eighth notes and a fermata. The second staff (measures 43-44) shows a more complex rhythmic pattern with sixteenth notes and a fermata. The third staff (measures 45-46) contains dense chordal textures with many beamed notes. The fourth staff (measures 48-49) returns to a melodic line with a fermata. The fifth staff (measures 50-51) continues the melodic development. The sixth staff (measures 52-55) includes a tempo change to *rit.* with a tempo marking of $\text{♩} = 84$, and a dynamic marking of *f*. The seventh staff (measures 56-61) features complex rhythmic patterns with many beamed notes. The eighth staff (measures 62-65) is marked *Tremolo sempre* and includes dynamic markings *s.p.*, *s.t.*, and *s.b.*. Below the staff, there are four measures of a bell tolling pattern, each consisting of a half note with a plus sign and a number (3, 3, 3, 3) below it. The text "Like a bell tolling" is centered below these measures.

Threnody for the victims of NWO

69

+

3

+

2

+

75

+

+

+

+

+

Senza tremolo

Like a bell tolling

81

$\text{♩} = 76$

83

85

87

III

89

91

93

Musical staff 93: Treble clef, 3/8 time signature. Melody with slurs and accents. Measure 94 has a 12-measure rest.

95

95 $\text{♩} = 76$

Musical staff 95: Treble clef, 3/8 time signature. Melody with slurs and accents. Measure 96 has a 12-measure rest. Tempo marking = 76.

99

99 *ff*

Musical staff 99: Treble clef, 3/8 time signature. Chords with triplets and accents. Dynamics *ff*.

105

105

Musical staff 105: Treble clef, 3/8 time signature. Chords with triplets and slurs.

112

112 *Tremolo sempre*

Musical staff 112: Treble clef, 3/8 time signature. Chords with slurs and accents. *Tremolo sempre* marking.

119

119

Musical staff 119: Treble clef, 3/8 time signature. Chords with slurs and accents.

125

125 *s.p.* *s.t.* *s.p.*

Musical staff 125: Treble clef, 3/8 time signature. Chords with slurs and accents. Dynamics *s.p.*, *s.t.*, *s.p.* markings.

132

132 *s.t.* *s.p.* *s.b.*

Musical staff 132: Treble clef, 3/8 time signature. Chords with slurs and accents. Dynamics *s.t.*, *s.p.*, *s.b.* markings.

Tremolo sempre
su una corda

Like a bell tolling