

Wednesday 18th February at 7 pm, Stack Theatre (Cork School of Music)

The Love which moves the sun and the other stars ***(Mass for a symbol)***

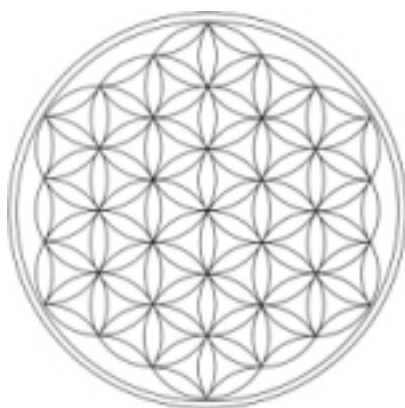
for flute, soprano, live electronics and video

Flute: Aoife O'Donovan

Soprano: Gemma Sugrue

Live electronics: Luca Turchet

Music and images by Luca Turchet



Part I: Invocation

The glory of Him who moves everything penetrates through the universe, and shines in one part more and in another less. In the heaven that receives most of its light I have been, and have seen things which he who descends from thereabove neither knows how nor is able to recount; because, drawing near to its own desire, our understanding enters so deep, that the memory cannot follow. Truly whatever of the Holy Realm I could treasure up in my mind shall now be the theme of my song.

(Dante Alighieri, "Divine Comedy" - Paradise Canto I, verses 1-12).

This symbol is called with various names: Sun of the Alps, Hexamer sun, Celtic rose, six petals flower, seed of life, the lily, shepherds rose, Carolingian rose and Redhae.

Part II: Introduction to the Symbol

This is a very ancient and archaic symbol, which is full of meaning. It is widely spread in Lessinia, the land of the Cimbri, the descendants of the Cathars.

It is possible to find it on the interior and exterior walls of the churches, in the coats of arms of Lessinian municipalities, in the coats of arms of the associations that deal with Cimbric traditions, in various wooden tools, and sculpted on many stones.

It is present also in all Northern Italy: Bergamo, Bolzano, Cenate, Cuneo, Lecco, Milano, Ortisei, Padova, Savona, Val Camonica, Valsesia, Varese.

We can also find it in other parts of Italy: Campania, Lazio, Puglia, Romagna, Toscana, Umbria.

Moreover it is widespread throughout Europe: Austria, Basque country, Bulgaria, Catalonia, Croatia, Denmark,

Galitia, Greece, Norway, Romania, Scotland, Switzerland.

What's more it can be found all around the world: China, Egypt, India, Israel, Japan, Lebanon, Mexico, Morocco, Palestine, Peru, Syria, Turkey.

Finally it is depicted in numerous crop circles.

Part III: Various meanings of the symbol

What is the meaning?

The main meaning is to represent the Sun, that is the life, the light, the warmth and all that is beautiful and pleasant.

Another meaning is “the wheel”, symbol of the perennial flowing of all the things.

Its circular form remembers the Uroboros, symbol of eternity.

It was also used to represent Jesus Christ, “true Sun”, “invincible Sun” and “Sun of justice”.

Moreover it represents “the flower”, that is the beauty, the cleanness, the life that is born again after the winter.

It is a well-wishing symbol, placed in places in need of protection and defence.

Part IV: The most important meaning of the symbol

Is there another meaning? What do we know?

The Creation.

Ego sum, The Consciousness.

In the beginning was the Vibration, and the Vibration was with the Consciousness and the Vibration was the Consciousness. However the Consciousness did not know how it was made. So, It constructed a mirror in order to have knowledge of itself. It created the time, the space, the energy: the Virtual Reality

Part V: The creation pattern

The sound is the principle and the origin of every thing.

First day. Second day. Third day. Fourth day. Fifth day. Sixth day.

Part VI: The Life

The Seed of Life. The Egg of Life. The Flower of Life

The Flower of Life was and is known by all the Life. All the Life not only here but everywhere knew that it is the the creation pattern, the way of entrance and the way of exit. The Spirit created us in such a semblance. You know that it is true: it is written in your body, in all the bodies.

(Drunvalo Melchizedek, “The ancient secrets of the flower of life”)

To my high fantasy here power failed; but now my desire and my will, like a wheel which evenly is moved, the Love was turning which moves the Sun and the other stars.

(Dante Alighieri, “Divine Comedy” - Paradise Canto XXXIII, verses 142-145).