

# Serenata per un'addotta

Dedicated to all the abducted girls all around the world, and in particular to  
Ishtar, Francies, Barbara, Alessia, Marzia and Valentina.

Diapason A/La = 432 Hz

Luca Turchet (2009)

$\text{♩} = 152$  *Con molto sentimento*

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The tempo and mood are indicated as *Con molto sentimento*. The score consists of seven staves of music, each containing a melodic line with eighth-note patterns and a bass line with half notes. The first staff (measures 1-4) includes a first ending bracket labeled 'I'. The second staff (measures 5-8) includes a third ending bracket labeled 'III' and a fifth ending bracket labeled 'V'. The third staff (measures 9-12) includes a dynamic marking of *mf* (mezzo-forte) and the instruction *dolcissimo e cantabile*. The fourth staff (measures 13-16) includes a first ending bracket labeled 'I' and a dynamic marking of *cresc.* (crescendo). The fifth staff (measures 17-20) continues the melodic and bass lines. The sixth staff (measures 21-24) continues the melodic and bass lines. The seventh staff (measures 25-28) continues the melodic and bass lines. The score concludes with a final measure on the seventh staff.

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2

29 **I**

*p.*  
*cresc.*

33 **I**

*p.*

37

*p.*

41 **I**

*p.*  
*cresc.*

45 **III**

*p.*  
*f*

49 **II**

*p.*

53 **II**

*p.*



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4

85 **III**

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114

118

**IX**

122

**X**

126

130

**XIV**

134

**X**

138

**II**